LANGUAGE ARTS
Grade Twelve

Office of Curriculum
Montgomery County Public Schools

Communication: Speaking, Listening, Media Literacy

12.1 The student will make a formal oral presentation in a group or individually.
   a) Choose the purpose of the presentation.
   b) Choose vocabulary, language, and tone appropriate to the audience, topic, and purpose.
   c) Use details, illustrations, statistics, comparisons, and analogies to support the presentation.
   d) Use media, visual literacy, and technology skills to create and support the presentation.
   e) Use grammatically correct language, including vocabulary appropriate to the topic, audience, and purpose.
   f) Collaborate and report on small group learning activities.
   g) Evaluate formal presentations including personal, digital, visual, textual, and technological.
   h) Use a variety of listening strategies to analyze relationships among purpose, audience, and content of presentations.
   i) Critique effectiveness of presentations.

12.2 The student will examine how values and points of view are included or excluded and how media influences beliefs and behaviors.
   a) Evaluate sources including advertisements, editorials, blogs, Web sites, and other media for relationships between intent, factual content, and opinion.
   b) Determine the author's purpose and intended effect on the audience for media messages.

Reading

12.3 The student will apply knowledge of word origins, derivations, and figurative language to extend vocabulary development in authentic texts.
   a) Use structural analysis of roots, affixes, synonyms, antonyms, and cognates to understand complex words.
   b) Use context, structure, and connotations to determine meanings of words and phrases.
   c) Discriminate between connotative and denotative meanings and interpret the connotation.
   d) Identify the meaning of common idioms, literary and classical allusions in text.
   e) Expand general and specialized vocabulary through speaking, reading, and writing.
   f) Use knowledge of the evolution, diversity, and effects of language to comprehend and elaborate the meaning of texts.

12.4 The student will read, comprehend, and analyze the development of British literature and literature of other cultures.
   a) Compare and contrast the development of British literature in its historical context.
   b) Recognize major literary forms and their elements.
   c) Recognize the characteristics of major chronological eras.
   d) Relate literary works and authors to major themes and issues of their eras.
   e) Analyze the social and cultural function of British literature.
   f) Explain how the sound of a poem (rhyme, rhythm, onomatopoeia, repetition, alliteration, assonance, and parallelism) supports the subject, mood, and theme.

   g) Compare and contrast traditional and contemporary poems from many cultures.
   h) Analyze how dramatic conventions including character, scene, dialogue, and staging contribute to the theme and effect.
   i) Compare and contrast dramatic elements of plays from American, British, and other cultures.

12.5 The student will read and analyze a variety of nonfiction texts.
   a) Generate and respond logically to literal, inferential, evaluative, synthesizing, and critical thinking questions before, during, and after reading texts.
   b) Analyze and synthesize information in order to solve problems, answer questions, and generate new knowledge.
   c) Analyze two or more texts addressing the same topic to identify authors' purpose and determine how authors reach similar or different conclusions.
   d) Recognize and analyze use of ambiguity, contradiction, paradox, irony, overstatement, and understatement in text.
   e) Identify false premises in persuasive writing.
   f) Draw conclusions and make inferences on explicit and implied information using textual support.

Writing

12.6 The student will develop expository and informational, analyses, and persuasive/argumentative writings.
   a) Generate, gather, and organize ideas for writing to address a specific audience and purpose.
   b) Produce arguments in writing that develop a thesis to demonstrate knowledgeable judgments, address counterclaims, and provide effective conclusions.
   c) Clarify and defend a position with precise and relevant evidence.
   d) Adapt content, vocabulary, voice, and tone to audience, purpose, and situation.
   e) Use a variety of rhetorical strategies to accomplish a specific purpose.
   f) Create arguments free of errors in logic and externally supported.
   g) Revise writing for clarity of content, depth of information and technique of presentation.
   h) Use computer technology to plan, draft, revise, edit, and publish writing.

12.7 The student will write, revise, and edit writing.
   a) Edit, proofread, and prepare writing for intended audience and purpose.
   b) Apply grammatical conventions to edit writing for correct use of language, spelling, punctuation, and capitalization.
   c) Use a style manual, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA), to apply rules for punctuation and formatting of direct quotations.

Research

12.8 The student will write documented research papers.
   a) Use technology as a tool to research, organize, evaluate, and communicate information.

b) Frame, analyze, and synthesize information to solve problems, answer questions, and generate new knowledge.

c) Critically evaluate the accuracy, quality, and validity of the information.

d) Synthesize information to support the thesis and present information in a logical manner.

e) Cite sources for both quoted and paraphrased ideas using a standard method of documentation, such as that of the Modern Language Association (MLA) or the American Psychological Association (APA).

f) Revise writing for clarity, depth of information, and technique of presentation.

g) Edit writing for language, spelling, punctuation, capitalization, syntax, and paragraphing as appropriate for standard English.

h) Define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.